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Telephone—"GERRARD 5054." Telegraph—"FOSTERDOM, LONDON."

PALL MALL.

A CATALOGUE
OF
OLD CHINA,
Nankin and Coloured Oriental Porcelain,

EARLY ENGLISH STEEL, BRASS AND IRON WORK, CUT GLASS, OLD ENGLISH WOOD CARVING, OLD DUTCH AND EARLY ENGLISH MARQUETERIE, CONVEX MIRRORS, CARVED FRAMES AND CABINET OBJECTS,

PICTURES, WATER-COLOURS & ENGRAVINGS,

ARUNDEL SOCIETY PRINTS, BOOKS, ETC.

Removed from No. 6, Westbourne Park Villas, the Property of H. LONGDEN, Esq.;

ALSO

DECORATIVE FURNITURE,
Persian & Turkey Carpets,

MARBLE BUSTS, PLATED ARTICLES, OLD ENGLISH AND OTHER CHINA,

The Property of a Gentleman; the Property of a Nobleman; removed from Maida Vale, the Property of a Gentleman; and from Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On THURSDAY, 3rd of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 3rd of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 222B, *removed from No. 6, Westbourne Park Villas, are the Property of* H. LONGDEN, Esq.

BOOKS.

(*Sold not subject to Collation.*)

LOT

1 Morley's Universal Library, 20, and English Men of Letters, 37 — 57 vols.

2 Dickens' Works, 7; Carlyle's French Revolution, 2; Seneca's Morals, Letters of Lady Mary Wortley Montague, and 30 others — 41 vols.

3 Bell's English Poets, 22, and Scholastic, Clerical and other works, 54 — 76 vols.

4 Addison's Arts and Crafts, Montaigne's Essays, and 27 others — 74 vols.

5 Novels, etc. — 96 vols.

5A Novels — 25 vols.

5B Novels, etc. — 60 vols.

ENGRAVINGS, &c.

6 Four Arundel Society coloured prints—The Miraculous Vision of St. Dominic, *after Fra Bartolomeo*; La Primavara, *after Botticelli*; The Procession of the Three Kings, *after Gozzoli*, and St. Bernardino, *after F. de Lorenzo*

7 Another 4 — A pair: Angels adoring, *after Gozzoli*; Prophets and Sybils, *after Perugino*, and The Hunt, *after Romanino*

8 Another 5—St. John Baptist and St. Benedict, St. George baptizing, and The Calling of St. Matthew, *after Carpaccio*; Christ bound, *after Bazzi*, and The Betrothal of the Virgin, *after Viterbo*

9 Another 5 — St. Gerome, *after Carpaccio*; Madonna and Child, *after Filippo Lippi* (2); St. Catherine, *after Pinturicchio*, and Madonna and Child, *after N. da Foligno*

ENGRAVINGS, &c.—*continued.*

10 Two pairs of Arundel prints—Figure Subjects, from the Frescoes at Varello, *after Luini*

11 Another — The Piccolomini Library, and a Head, *after Luini*

11A An Arundel print—The Madonna del Sasso, *after Andrea del Sarto, in elaborately carved oak frame*

12 A pair of coloured prints—"Musidora," and "The Storm," *ovals, framed*

13 Two—"The Light of the World," *Simmons, after Holman Hunt,* and a Portrait of John Henry Newman, *after Ross*

14 Two German woodcuts—"Death the Friend," and "Death the Avenger," *by Rethel, in* 1 *frame*

15 A large German woodcut—"The Last Supper," *by Hans Schauffelein, in oak frame*

16 Six—English Coast Scenes, *by and after W. Daniell, aquatints*

17 A cartoon, *by Professor Selwyn Image*; a Fitzroy coloured print St. Mark's, Venice, and the Bridge of Sighs (3), Girl and dog, *etching by Jacomb Hood,* and 7 others 13

18 Five—Three: Heads of Saints, *by Piazzetta, after Pitteri*; Durham Cathedral, *an etching by Edwin Edwards,* and Westminster Abbey, *etching*

19 Two—"The Crucifixion," and "The Holy Family," *Albert Dürer, woodcuts*

20 Three—"Goody Two Shoes," "The Infant Samuel," and Napoleon, *Meyer, after David, coloured, ovals*

21 Thirty-two—"An Old English Merrymaking," and "The Coming of Age," *Holl, after Frith*; 6 Italian Architectural Subjects and Landscapes, etc. (24) 32

22 Two—The Old Gravel Pits near Birmingham, *mezzotint, by Frank Short,* and Chelsea Embankment, *proof etching, by A. Hugh Fisher* 2

23 Forty—"Sancta Lilias," *after Rossetti, proofs* (2); "The Golden Stairs," *after Burne-Jones, proofs*(2); 17 coloured bookplates, a Japanese colour print, and 18 others 40

24 Fourteen — 4 Figure Subjects, "The Virgin and Child," *framed,* and 9 others, smaller, *after L. Van Leyden, Albert Dürer, etc.* 14

25 Five aquatints—Indian and English Views, *by W. Daniel* 5

ENGRAVINGS, &c.—*continued.*

26 Forty-three—"The Holy Family," *after Veronese*; "Puck," *after Reynolds*, and French and other Landscapes, *after Old Masters* (41) 43

26A Six Landscapes, *by and after Thos. Huron, mezzotints, in folio*

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
HERVIEU	27	Two—an Interior of a Church, Dieppe, and A View in Derbyshire, *A. Longden*
C. NAPIER HEMY.....	28	Five — Porloch Churchyard; Ruins, *sepia*; 3 Views, in 1 frame, *S. S. Boden*, and the Interior and Exterior of Sancti Maria dei Miracoli, *Sir C. Nicholson*
.....	29	A 16th Century miniature of a Château with figures in a garden, and 6 illuminated capitals, *in folio*
A. LONGDEN	30	Haddon Hall, and Dead Bird and shell, and a quantity of photographs, sketches, etc., *in folio*
....	31	Four—Sir Kenelm Digby, *pastel, after Vandyke*; The Throne St. Maria de Trastevere, *G. C. Horsley*, and 2 photographs—St. Albans, and Portrait of W. Morris

PICTURES.

CORNELIUS VAN HAARLEM	32	A pair—Head of a Young Woman, and Head of a Youth, *panels*
MORLAND (*after*) ...	33	The Pigstye
SEGHERS	34	Flowers in a vase on a table
ITALIAN SCHOOL.....	35	An extensive Landscape, with castle and a Cavalry Engagement
DUTCH SCHOOL	36	A Vase of Flowers, *panel*
DUTCH SCHOOL	37	A Hunting Scene, *carved frame*

PICTURES—*continued.*

By or attributed to	LOT	*Subject.*
R. ANNING BELL ...	38	Spring
....	39	A carved and gilt frame, *sight* 29 *in. by* 22 *in.*
BERCHEM.....	40	Two—Landscape with woman driving cattle, *carved frame*, and Classical Figures, *Italian School*
DUTCH SCHOOL	41	Death of a Saint, *panel, carved frame*
POELEMBERG	42	Landscape with cattle and figures bathing, *panel, carved frame*
DUTCH SCHOOL	43	A Farmhouse with farm servants, and the figure of Christ carrying a lamb
ENGLISH SCHOOL ...	44	Two—A Lake Scene with cattle, and a Beach Scene with boats, *Rozin*
ITALIAN SCHOOL.....	45	Mary Magdalene
BERKHEYDEN	46	A Dutch Street Scene
O'CONNOR	47	A Hilly Landscape with bridge and figures

NANKIN PORCELAIN (BLUE ON WHITE).

48 An 8 in. ginger jar and cover, decorated in flowers and foliated scrolls, and a 16 in. circular deep bowl, *similar decoration*

49 A pair of 8 in. hexagonal plates, decorated in river scenes, pagodas, etc., a set of 4 plates, decorated in river scenes, buildings, etc., 2 others, decorated in pagodas, etc., and 3 others, floral decoration

50 Nine saucers, decorated in river scenes and buildings and diaper borders, *all alike*, 3 others, hexagonal shaped, *all alike*, and 4 others, decorated in river scenes

51 Thirteen plates, *various*, 3 others, *hexagonal*, an oval dish, and 2 saucers

52 An 8¼ in. plate, centre decorated in basket of flowers, and border of flowers in compartments, another, *similar decoration*, and an 8½ in. plate, decorated in flowers in compartments

54 Five plates, centres decorated in fruits, and borders of flowers of formal design, *all alike*

NANKIN PORCELAIN (BLUE ON WHITE)—*continued.*

55 A set of 12 octagonal shaped plates, decorated in river scene, boats, etc., and 8 others, centres decorated in river scenes, *all alike*

56 A 17 in. octagonal shaped meat dish, a pair of 10 in. octagonal shaped dishes, decorated in landscapes, with lady and child, another, painted in flowers, and 7 others, smaller

57 Four octagonal shaped plates, centres decorated in flowers and birds, *all alike*, 4 others, decorated in baskets, *all alike*, a pair of others, decorated in landscapes and deer, and 9 octagonal shaped plates, decorated in river scenes, *all alike*

58 A set of 6 plates, decorated in river scenes, 3 others, decorated in plants, a set of 3, decorated in vases of flowers, and 8 others

59 Fifteen octagonal shaped plates, decorated in river scenes, willow pattern, *all alike*, and 3 others

60 Ten octagonal shaped meat dishes, willow pattern, in sizes, *all alike*

61 A set of 3 circular deep dishes, decorated in river scenes, *willow pattern*, 6 others, smaller, *all alike*, 4 others, and 6 small oblong shaped dishes

62 A 16 in. octagonal shaped meat dish, *willow pattern*, and 9 others, smaller, *in sizes*

63 A hexagonal shaped tureen, 2 covers and stand, and 2 square shaped vegetable dishes, with diaper borders, and one cover

64 Eleven octagonal shaped plates, centres decorated in vases of flowers, *all alike*

65 Twenty-nine octagonal shaped plates, decorated in pagodas, etc., *all alike*

66 A tureen and cover, with kylin handles, another, with fruit handle, *gilt*, and a salad bowl

67 A 4½ in. celadon hexagonal bowl, decorated in flowers, foliated scrolls and medallions, *blue on white*, and a pair of 10 in. celadon circular dishes, centres decorated blue on white, scalloped edge

68 Three sauce tureens and covers, *willow pattern*, another, oval, and 5 shaped sweetmeat dishes

69 A 16 in. circular dish, decorated in flowers, and a pair of others, 14 *in. diam.*

NANKIN PORCELAIN (BLUE ON WHITE)—*continued.*

70 A 13 in. square shaped vase, decorated in flowers and trees, and two 10 in. square shaped vases

71 A 4 in. pot and cover, decorated in buildings, etc., and gilt, a 7½ in. flat shaped vase, and 6 sauce boats

72 A pair of pots and covers, a 4 in. vase, with large lip, two 2 in. bowls, painted in figures, 3 others, a pair of pots and covers, with handles, and a 5¼ in. bowl and cover, decorated in flowers

73 A 9½ in. bulbous shaped bottle, decorated in river scene, three 5 in. square shaped vases, a 4 in. vase, with large mouth, and a saucer

74 A pair of 9 in. square shaped bottles, decorated in flowers in scroll shaped panels, chased silver tops

75 Two Nankin tankards, decorated in buildings, etc., a 3 in. bowl, a 2-handled cup, a powder blue and gilt saucer, a fan shaped sweetmeat set, 10 *pieces*, and 7 other pieces

76 A vase, decorated in flowers and dragons and medallions, 20 *in. high*

77 A pair of 4¼ in. bowls, painted in panels of figures of ladies and children, *blue on white*

78 A 10 in. dish, with escalloped edge, centre painted in personages and floral border, two 8½ in. deep plates, 3 others, smaller, and 4 table screens, *various*, *blue and white*

79 Six Imari octagonal shaped plates, centres decorated in baskets of flowers and borders of flowers in compartments and gilt, *all alike*, *two* 10½ *in.*, *two* 9 *in.*, *and two* 8½ *in.*

80 A pair of 9 in. plates, enamelled in pæonies and shaped border, with scroll background, *famille rose*, a plate, decorated in centre medallion, and cover, and a bowl, *famille verte*

81 A pair of 9 in. plates, painted in flowers on powder blue ground and gilt, three 7½ in. plates, decorated in panels of flowers in red, *all alike*, and an 8 in. ginger jar, enamelled in fruits and insects, on a yellow ground

82 *Imari.* A 12 in. circular dish, decorated in birds and flowers, *blue, red and gilt*, a 10½ in. plate, decorated in landscape border, and a set of 6 plates, centre medallions of flowers, *blue*, *red and gilt*

83 A pair of Chinese porcelain female figures, enamelled in colours, a pair of 7 in. figures, decorated in blue, 2 others, 6 *in. high*, and a celadon group, 6 *in. high*

OLD CHINA, FAIENCE, ETC.

84 *Grès de Flandres.* A 14 in. ewer, engraved with belt of flowers and foliage, a pair of 6 in. two-handled pots and covers, and a 4 in. two-handled pot, with belt of diamond design

85 *Grès de Flandres.* A 14 in. jug, a pair of 9 in. jars and covers, and a pair of 9 in. jugs

86 A 4½ in. Nancy oval shaped basket, with pierced panels, and decorated inside with coat of arms, *blue on white*

87 A set of 3 Delft vases, with bird covers, 2 beakers, decorated in flowers, etc., in scroll-shaped panels, *blue on white*, 14 *in. high*

88 Three Delft vases and covers, decorated in farmyard scenes in scroll-shaped panels, a 10½ in. beaker, and another, decorated in birds and foliage, *blue on white*

89 *Blue on White.* A 5½ in. Nankin hexagonal shaped vase, decorated in floral design, 3 Spode cups and 5 saucers, a Spode pot and cover, with handle, 2 Davenport printed pattern cups, a 7½ in. circular dish, a square shaped Delft inkstand, and a teapot and cover

90 A Worcester coffee pot and cover, Chinese decoration, *blue on white, crescent mark*, and a Copenhagen chocolate pot

91 A pair of blue on white Italian ware hanging lamps, a Delft plate, decorated in Chinese figures, an Italian majolica plate, decorated with vase of flowers and amorini, an Old English plate, with scalloped edge, a Leeds basket, a plate, and a 5 in. salad bowl, *fluted*

92 A 13 in. Nevers oval shaped dish, the centre decorated in terminal figures, and figure of Cupid, in a border of scrolls, etc., *blue on white*

93 A Derby tea service, *decorated purple, red and gilt*, comprising 10 saucers, 12 coffee and 8 tea cups, a tea pot, sugar box and cover, a bowl, a milk jug, and 2 bread and butter plates

94 A set of 4 Luneville octagonal shaped vases and covers, in the white, 3½ *in. high*

95 A 6 in. Persian vase, decorated in belt of animals, and another pair, similar decoration, 5½ *in. high*

96 Part of a Tournay tea service, *fluted, blue on white*, 21 *pieces*, and part of a Wedgwood china dessert service, painted in flowers and gilt, 11 *pieces*

OLD CHINA, FAIENCE, &c.—*continued.*

97 An 11 in. Wedgwood blue jasper vase and stopper, with masks in relief and pink medallions, with white camei figures

98 Two oval shaped Dresden cups and saucers, another, decorated in flowers on a yellow ground, 2 cups, enamelled in colours, a pair of 8 in. Oriental French china fluted vases and stoppers, and an inkstand, with pounce pot, painted in birds

99 Two Derby cups and saucers, richly decorated in flowers, *purple, red and gilt*, a Worcester cup and saucer, painted in baskets of flowers in sepia, in gilt oval medallions, a Lowestoft fluted milk jug, a plate, and a Derby plate

100 A 9 in. Leeds jug and cover, a 7 in. Leeds tankard, with twisted handle, a Minton Toby jug, a grès de Flandres jug, a cylindrical vase, and a tankard

101 An oval table mirror, in china frame, decorated in flowers in relief, a pair of ware baskets, with entwined handles, a pair of 10 in. terra-cotta Wedgwood vases, and 2 china long-necked bottles

102 Two 9 in. Delft pharmacy jugs, with spouts decorated in birds and scroll work, *blue on white*, a pair of 9 in. fluted column candlesticks, 2 Delft canisters, a jug, 7 Nankin saucers, a bowl, a shaped oval dish, and 3 vases, with handles, *blue on white*

103 An 11 in. lustre plate, a Minton's ware plate, 2 others, a Satsuma plate, an inkstand, a pair of 5 in. Davenport spill vases, a Spode leaf tray, a Delft coloured plate, 2 medallions, a Leeds pepper pot, a set of 12 jasper ware oval medallion heads—The Cæsars, and part of a Minton's service, 8 *pieces*

104 *Black Basalt Ware.* A hot-water jug and cover, another, *smaller*, a sugar box and cover, 2 others, *circular*, a 10 in. pot-pourri vase and cover, and a perforated tulip vase in form of a porcupine, and stand

105 A 6 in. bamboo cylinder vase, carved in figures, a Chinese gilt lac tea caddy, with lead caddies, 2 carved black wood stands, and an 8 in. Japanese black and gilt lacquer cabinet

106 An Italian majolica plate, 2 Kaga plates, another, 2 Wedgwood mugs, 2 grès de Flandres jugs, and another, painted in flowers

OLD CHINA, FAIENCE, &c.—*continued.*

107 An Italian Faenza pharmacy jar, decorated in colours with medallion head, 17*th century*, and 2 Italian majolica pharmacy jars, decorated in colours, with medallion heads, scrolls, etc., 17*th century*

108 A 12 in. Fulham ware jug, engraved with medallions, scrolls, etc.

109 A 10 in. grès de Flandres jug, with belt of figures, with silver top, and a green Delft mug, with pewter lid and base

110 A Turkish jug, painted in colours, a pair of 6 in. Kaga jars and covers, a pair of 4 in. hexagonal green ware vases, and a pair of 4 in. Japanese enamel spill vases

111 A 7 in. Kaga tub-shaped vase and cover, decorated in panels of river scenes, personages, etc., and another, 6½ *in. high*

112 Three pairs of Imari vases, *purple, red and gilt*, 7½, 9 *and* 10 *in. high*

113 A 3½ in. Rouen ware semi-circular crocus vase, decorated in colours

114 A 4½ in. Ludwigsburg figure of an Acolyte

115 A 4½ in. Chinese white porcelain figure of a kylin, a figure of a cock, 7½ *in. high*, and a 3 in. caddy, *purple, red and gilt and engraved*

116 A 9½ in. Bristol china bust of Mrs. Montague, on shaped base, *in the white*

117 An 18 in. Minton's dark blue sexagonal porcelain garden seat, *wood stand*

MISCELLANIES.

118 A plaster mask of Shakespeare, on marble slab, an Old English copper water jug and cover, a stained glass panel —Sleeping Beauty, and 3 others, painted in sailing vessels

119 A set of 4 plated oval shaped entrée dishes, with loose handles, *beaded and engraved*, and a plated spoon warmer

120 A set of 5 Sheffield plated meat covers, *in sizes*

121 A pair of gilt wall lights, with branches for 2 lights, a carved and gilt circular frame, a china tazza dish, mounted in gilt metal, a Delft plaque, *framed*, and a brass lock

122 Two 19 in. Old English oval-shaped needlework pictures, worked in flowers, fruits, birds, etc., an Old English papier maché tray, with border painted in scrolls, a hexagonal rosewood box, and a quantity of old Spanish and other leather

MISCELLANIES—*continued.*

123 A 17th century wrought iron candlestick, with brass mounts and a jointed arm, another, a wrought iron rush-light stand, and a brass Sussex cat

124 A 13½ in. Waterford glass boat-shaped dish, with diamond cut waved design

125 A pair of 16 in. Italian brass pricket candlesticks, a Persian copper casket, *pierced and engraved*, and a 20 in. Italian copper and part gilt candlestick, on wide circular base

126 A pair of 7½ in. Cloisonné enamel vases, an 8½ in. Chinese bronze long-necked bottle, *engraved*, a 3½ in. Persian black enamel vase, an antique brass hanging candelabra, and 2 wrought iron double candlesticks

127 An 18th century French oblong lead plaque—Sleeping Bacchus, painted in colours, 12½ *in. long*

128 Ten Old English wine glasses, with vitra da trina stems, and 2 others, with fluted thread stems

129 An engraved decanter with handle, a tall wine glass, engraved in baskets of flowers, another, engraved with bird-cage and festoons and large tear, and 3 others, *plain*

130 Eight old German dark green wine glasses, with blackberry bosses round stems, and 4 others

131 A diamond cut-glass circular butter dish, with fan cut handles, a claret decanter, and 2 glasses, with scroll stems, engraved in flowers and birds

132 Four Old English tall toddy glasses, with cut-glass edges, a double spirit flask, a Waterford salt cellar, a Venetian glass cup, and a miniature vase

133 An Old English diamond cut-glass liqueur set, with decanter and stopper, 5 glasses, and a square-shaped tray, with fan-shaped edge

134 A Sheraton satin-wood writing desk, banded tulip-wood, and inlaid shells, etc.

135 An Old English oval tea caddy, of various coloured woods and inlaid top, and an Old English mahogany tea caddy, with inlaid edge

136 An Old English marqueterie oblong rose-wood tea caddy, finely inlaid inside and out in flowers and scrolls

137 A Moorshedabad sandal-wood and inlaid ivory box, a paper knife, a pierced tortoiseshell comb, a Chinese carved ivory paper knife, and a pen-holder

138 Six antique Dutch brass candlesticks

MISCELLANIES—*continued.*

139 A set of 4 Old English brass pillar candlesticks, and 2 other pairs

140 An old French fan, painted with panels of landscape and buildings in colours and sepia, and a sandal-wood fan

141 A 4½ in. Chinese ivory spill vase, carved and pierced in figures, buildings, etc.

142 An Italian ebony crucifix, with bronze figure of Christ, on octagonal-shaped base, 17*th century*

143 An 18 in. old Italian oval brass repoussé and fluted wine cooler, an Italian brass repoussé scaldino, and a German brass repoussé kettle

144 A massive Italian brass hanging wall light, with branches for 2 candle sconces, *engraved*

145 A Battersea enamel bird patch box, lid painted in shepherdess and sheep

146 A pair of Jacobean wrought-iron hinges, and 2 others

147 Two 16th century Italian wrought-iron handles

148 A pair of antique Cretan pottery vases, with design in black, 4 *in. high*

149 An 8½ in. long-necked bottle, an 8 in. Venetian glass cylindrical vase, 2 others, a soapstone coupe, carved in lotus leaf, 2 Battersea enamel circular plaques, a Whieldon plaque—Head of a man, an agate knife handle, an agate scimitar blade, and a plaster figure—The Virgin

150 An Italian bronze plaque—Donatello's St. John, 20 *in. by* 9½ *in.*

151 An Italian circular silvered brass repoussé plaque, 16 *in. diam.*, and an Old English brass oblong-shaped hanging box, with lid

152 An early German sexagonal-shaped pewter bottle with cover, finely engraved in festoons and coats-of-arms, *dated* 1673

153 A Malay kriss in sheath, an ivory tusk caddy, with plated mounts, a terra cotta plaque—St. Cecilia, and a brass repoussé plaque—The Holy Family

154 An agate and gilt patch box, 2 others, a china plaque—The Magdalen, a Dutch oval-shaped silver plaque, etched with figures in an Interior, and 3 plated spirit labels

155 Six plated hot-water plates

156 A circular stained glass panel—The Nativity, *by C. W. Whall, framed*, and 2 oblong panels of stained glass

157 A repoussé brass helmet-shaped scuttle and scoop

MISCELLANIES—*continued.*

158 A set of mathematical instruments, in shagreen case, a Dutch knife, with silver handle, chased in scrolls, a Japanese kakemono, a pair of Indian leather mocassins, an Old English pierced steel skewer hanger, a steel bead purse, 3 agate plaques, and sundry metal work

159 An Italian ebony box, finely inlaid all over with foliated scroll-work in silver, and the top inlaid with mother-o'-pearl in amorini and coat-of-arms

160 Two George III gold coins

161 A James I silver coin, 2 Greek coins, 23 other silver coins, and 52 copper coins, *in maple box and cover*

162 A draught-board and set of draughts, 2 dice boxes and dice, and a set of Indian ivory chessmen

163 Five glass pictures—A pair: Earth and Air, and 3—Faith, Charity, and Religion

164 Five others—The Madonna, a pair: The Gamester, and the Miser, and a pair: The Ascension, and The Resurrection

165 Two others—The Lovely Lavinia, and Pamelon and Lavinia

166 A steel scimitar-bladed knife, and a 3-prong fork with Chantilly handles, a knife and fork with agate handles, and 4 scimitar bladed knives, with Chinese porcelain handles

167 A pair of carved and gilt brackets

168 A Sheffield plated oval-shaped and pierced cake basket, with swing handle, a Sheffield plated fish knife, with green ivory handle, and a soup ladle

169 A pair of 13 in. old Sheffield plated Corinthian column candlesticks, chased in festoons, etc., and another, repoussé in vases, festoons, etc., 13 *in. high*

170 A pair of 11½ in. old Sheffield plated candlesticks of fluted design, on circular bases, and a 9 in. oblong salver, gadroon edge with scroll handles, on acanthus leaf feet

171 An engraved brass hanging watch stand, a brass bell-pull, a bronze plaque—Domitian, a presentation trowel handle, mounted ebony, ivory, etc., a Sheffield plated tray, a repoussé brass circular medallion, an Indian black enamelled box and cover, a brass key plate, and a 10 in. Tutenac fluted pillar candlestick

172 An early Venetian wrought-iron frame of scroll design, and a crucifix, with bronze figure of Christ

ANTIQUE OAK CARVINGS.

173 A French oak panel, carved with vase and fruit, 2 pieces of a column carved in scrolls, and a medallion—Head of the Virgin

174 A 16th century panel, carved with Virgin and Child in relief, a piece of pierced Elizabethan balustrading, and a carving of bird and fruit

175 Fourteen pieces of Elizabethan oak carving, carved in strap-work, etc., forming part of a Court cupboard

176 An Old English panel, carved in festoons, etc., a 17th century bracket, 5 other pieces, and 4 plain oak panels

177 An antique oblong carved panel of arched design, another, pierced and carved, and 2 square panels, with medallions

178 Six 17th century baluster rails, finely carved in entwined foliage, acanthus leaves, etc., and 2 figures—Virgin and Child, and Boy with grapes

179 Two carved Ionic columns, 2 Corinthian drops, 2 panels of gadroon work, and 27 pieces of moulding, etc.

180 A small antique English oak panel, carved with cherub, another carved in scrolls, and another with coat-of-arms

181 An upright panel, carved in flower and foliage, a 16th century pilaster, a carved drop ornament, 10 other pieces, and sundry red lac Japanese panels

DECORATIVE FURNITURE.

182 Two mahogany circular trays, 2 walnut panels, inlaid satin-wood, and an Old English oak money-box, *silver-mounted*

183 A gentleman's mahogany frame easy chair, on cabriole legs and club feet, upholstered in tapestry

184 A 2 ft. 6 oval-shaped mirror, with cut-glass prismatic border, and a convex mirror, in gilt frame, *plate* 13 *in. diam.*

185 A 2 ft. 10 Spanish iron treasure chest

186 A 9 ft. 3 white enamelled bookcase, the upper part enclosed by 4 glazed square-shaped panelled doors and 4 similar doors under, with centre cupboards, enclosed by 4 antique oak panelled doors, carved in scroll-work

DECORATIVE FURNITURE—*continued.*

187 A Georgian oblong gilt mirror, with 3 Vauxhall plates, 4 *ft.* 6 *wide*

188 A 4 ft. American walnut mirror, with 3 bevelled plates and 2 gilt leather panels

189 An Old English mahogany knife box, fitted as a liqueur case, with 4 cut-glass decanters, and a green Schnapps decanter

190 A pair of Old English marqueterie torchères, on pillar and claw, 3 *ft. high*

191 Two Queen Anne oak high-back chairs, with carved and rail backs

192 A 2 ft. 8 old Dutch marqueterie tray-top table, with tray under, on cabriole legs

193 A 14 in. Sheraton mahogany oval and inlaid satin-wood table, with pull-out slide, on tapered legs

194 A 3 ft. 4 old Dutch marqueterie upright chest of 6 drawers, with secretaire drawer and fall-down front

195 A William and Mary leather trunk, studded with brass nails

196 A 3 ft. 4 Queen Anne chest of 4 drawers, with carved panelled front and wrought iron drop handles

197 A clock with painted dial, in upright oak case

198 A Charles II carved oak mirror frame, *sight* 42 *by* 24 *in.*

199 Two carved Georgian frames, *sight* 29 *by* 25 *in. and* 24 *by* 15 *in.*, and 2 gilt frames

200 An American walnut BED-ROOM SUITE, comprising a bedstead with arched canopy top, enriched with old Spanish leather panels, 10 *ft.* 6 *wide*, a 3 ft. dressing table, a 3 ft. 4 washstand with marble top, and a couch, covered chintz

201 An Old English rose-wood swing frame mirror, with Vauxhall plate and drawer under

202 A 16 in. Old English shield-shape mirror, on serpentine base, with 3 drawers, inlaid

203 A 13 in. Queen Anne mahogany swing frame mirror, with shaped top, a mirror in walnut frame with Vauxhall plate, a circular gilt frame, and 1 other

204 A 3 ft. 6 blacked steel fender, pierced

205 A 4 ft. 6 Old English moulded brass fender, with egg and tongue ornament, and a set of 3 brass fire implements

DECORATIVE FURNITURE—*continued.*

206 A 3 ft. 9 Old English brass fender, with corded edge and pierced panels, and a set of 3 brass fire implements

207 A 4 ft. 3 oak chest of 3 large and 2 small drawers, panels carved in mermaids and scrolls

208 A 5 ft. 6 old Dutch MARQUETERIE BOOKCASE, with glazed doors and cupboard under, enclosed by 2 panelled doors, with shaped cornice, inlaid in coloured woods

209 A 2 ft. 10 Dutch marqueterie table, on cabriole legs

210 A Wilton pile carpet, 16 *ft.* 8 *by* 12 *ft.*

211 An antique circular wrought-iron hat stand

212 A 12 in. Queen Anne walnut mirror, with Vauxhall plate, an Old English marqueterie torchère, on pillar and claw, and a convex mirror, *plate* 8 *in. diam.*

213 A Stuart carved and gilt mirror frame, with gesso scroll-work, 24 *in. wide*

214 A wheel barometer, in mahogany and inlaid satin-wood frame, *by Malachrida, London,* and an Old English copper scuttle

215 A large convex mirror, in gilt frame, with bird surmount and floral ornament, with branches for 2 lights, *plate* 30 *in. diam.*

216 Two small rugs, *designed by William Morris*

217 A Queen Anne 18 in. walnut frame hanging mirror, with Vauxhall plate, a walnut mirror frame, and an ebonized cane seat chair

219 A 22 in. Old English mahogany washstand, with folding top, enclosing mirror with Vauxhall plate, and bidet under

220 Two hanging open book-shelves, with fret-work sides, and a 4-fold oak screen

221 A 3 ft. 6 antique oak washstand, with 4 drawers and continued back with shelf, with baluster legs and scroll stretchers

222 A 3 ft. 4 oak chest, with 2 drawers under

222A A 3 ft. 7 antique oak table, with 3 drawers, on turned legs and scroll-shaped stretchers

222B An Old English high-back arm chair, carved in flowers and foliage, on cabriole legs and club feet

Other Property.

OLD CHINA.

223 A Worcester vase, gilt decoration, panel of flowers on gilt ground, 11 *in. high*

224 A pair of 18 in. powder blue old Chinese vases, decorated in panels of figures

225 A pair of 18 in. Oriental blue and white beakers, decorated in foliage and figures

226 A Davenport dish, with gilt handle

227 An old Worcester tea service, decorated in the Chinese taste, consisting of 5 cups and saucers, and a bowl

228 Three old Worcester cups and 2 saucers, turquoise blue

229 A 10½ in. old Oriental powder blue plate, with panels of flowers

230 An 11 in. old Chinese plate, decorated in the Imari taste, and a 14 in. old Nankin plate

231 A 10 in. plate, turquoise border, with armorial bearings, and another, with armorial bearings, 8 *in. diam.*

232 A pair of 4 in. spill vases, green ground, with panels of flowers

233 An old Chinese teapot, coral border, decorated flowers, and another, *smaller*, decorated flowers on white ground

234 An old Chinese teapot, decorated figures, gilt handle and spout, and another, engraved figures and trees on white ground

235 A 4 in. brush pot, decorated raised animals and rocks, and another, 3½ *in.*, decorated figures, animals and landscape

236 Two 10 in. old Chinese boys, and another figure, 8 *in. high, in colours*

237 A famille rose wine pot and cover, decorated flowering trees in panels

238 An old Derby ewer, painted classical subjects, and a Dresden dog

239 An old Continental bowl, painted landscapes, and a Dresden teapot, with puce ground

240 A Dresden cream ewer, painted panels of landscapes, and a large turquoise blue ground tray

241 A pair of old French candelabra, with figures of Chinamen

242 A bronze figure of a lion, *signed Baryé*

OLD CHINA—*continued.*

243 An Empire bronze paper weight in form of a greyhound
244 Five old bronze plaquettes
245 A pair of old Venice cups and saucers
246 A small circular marble top Empire table
247 A pair of old Derby biscuit groups—Nymphs adorning Pan, and Nymphs surprising Cupid

DECORATIVE FURNITURE, &c.

Lots 248 *to* 262, *removed from* 16, *Sloane Court, are the Property of a Gentleman.*

248 A 4 ft. 2 Queen Anne walnut dressing table, with 2 drawers, on fluted legs, and tray under, brass drop scroll handles
249 A 3 ft. 4 mahogany semi-circular side table, with satin-wood edge, on 4 legs
250 A mahogany reeded easy chair, upholstered in flowered tapestry, and a mahogany inlaid satin-wood corner chair, seat covered tapestry
251 A Turkey carpet, *red ground*, 11 *ft.* 4 *by* 7 *ft.* 10
252 A rose-wood circular table, inlaid brass with old Chinese plaque, enamelled in numerous figures in colours, *famille rose*, 16 *in. diameter*, on carved pillar and claw
253 A bracket clock, *by Deane, London*, in Gothic shaped mahogany case, brass inlaid, and bracket
254 A mahogany settee, upholstered in green striped satin, 4 *ft.* 2 *wide*
255 A gong and beater, on carved oak stand, and a wrought iron triangular stand, 3 *ft.* 6 *high*
256 A PERSIAN CARPET, with diamond centre on a green ground, and floral corners and border, rose pink ground, 14 *ft.* 6 *by* 10 *ft.*
257 A Turkey carpet, *red ground*, 13 *ft.* 9 *by* 12 *ft.*
258 A plated dessert knife and fork, a pair of grape scissors, *in case*, a shell spoon warmer, 4 gilt casters, and a cake basket, of rustic design, with swing handle
259 A Sheffield plated candelabra, with 3 scroll branches, forming 4 lights, *gadroon edge*, 26 *in. high*
260 A set of 3 plated oval shaped dish covers, *fluted*, 15 *in.*, 11 *in. and* 9½ *in.*

DECORATIVE FURNITURE, &c.—*continued.*

261 A large repeating watch, in plated case and outer leather case, and a Panoram camera

262 A pair of Oriental bowls, decorated with dragons, clouds and foliage and flowers in white in relief, on mazarin blue ground, 18 *in. diam.*

Lots 263 *to* 286 *are the Property of a Gentleman.*

263 A rose-wood and inlaid satin-wood side cabinet, with enclosure and shelves, and drawer and enclosure under, and cupboards at ends and shelf under, 4 *ft.* 6 *wide*, 7 *ft.* 10 *high*

264 An easy chair, covered blue sateen and raised velvet cushion back, arms and seat

265 A mahogany spoon back chair, on fluted and reeded legs, upholstered in crimson morocco, and studded brass nails

266 An easy chair, seat and back upholstered in brocade

267 A 2 ft. 9 Old English table, with 3 drawers, on cabriole legs and club feet

268 A 21 in. American walnut card table, with twisting top, with 4 flaps, on shaped stretcher, with tray under

269 A 4 ft. 6 rose-wood and inlaid satin-wood overmantel, with bevelled plate-glass panels, and shelves at sides

270 An Old English mahogany circular table, on balustraded plinth and claw, 18 *in. diam.*

271 A 5 ft. settee, upholstered in green flowered satin

272 A plated 2-handled oval shaped tea tray, chased with seated figures of children, and engraved, 2 *ft.* 6 *wide*

273 A set of 4 Sheffield plated entrée dishes and covers, with shifting handles, *scroll edge*

274 Two oval shaped meat covers, *fluted*, 18 *in. and* 14½ *in.*

275 A plated claret cup, tankard and cover, *engraved*, and a carver and fork, with ivory handles, chased mounts, *in case*

276 A plated centre-piece, supported by female figure and circular base, with seated figures of children, 2 *ft. high*

277 A 3-hole spirit frame, an oblong butter dish and cover, *gadroon edge*, a bottle stand, a soda-water stand, a hambone handle, a 9½ in. centre-piece, on scroll support and triangular base, a crumb scoop, with ivory handle, and a wine strainer

DECORATIVE FURNITURE, &c.—*continued.*

278 An ormolu cornucopia vase, chased with boars' heads, 9 *in. high*, and a bronze inkstand, chased with 3 bulls' heads, on 3 hoof feet, and circular marble base

279 Two Chinese bronze figures of deer, with seated figures, 6½ *in. high*

280 *Books.* The Navy and Army Illustrated, *bound green cloth* 14 *vols.*

281 An Indian blue cloth table cover, elaborately worked in gold thread, and a black cloth flounce, worked in gold thread, 3 *yards long*

282 A marble bust of a female, 28 *in. high*, on scagliola pedestal

283 Another, Clytie, *by W. Milligan*, 1855, 30 *in. high*, on scagliola pedestal

284 A pair of French china oviform vases, painted in panels of river scenes, and figure subjects on the reverse, mounted in chased ormolu

285 A Dutch brass jardinière, on circular shaft and base, repoussé in coats of arms and scrolls of flowers, 3 *ft. high*

286 A pair of green fluted marble pedestals, on sexagonal bases, 4 *ft.* 6 *high*, a marble female bust, 12 *in. high*, and a wrought iron jardinière stand, on fluted column and scroll feet

Lots 287 *to* 294 *are the Property of a Gentleman.*

287 A 3 ft. mahogany bookcase, enclosed by glazed panelled doors, bureau with fall front, and 4 serpentine drawers under, brass drop handles

288 A carved rose-wood arm chair, upholstered in green flowered silk, and a 3-fold brass wire fire screen

289 A mirror, in partly carved frame, with terminal figures, busts and scrolls, 5 *ft. wide*

290 A 3 ft. mahogany Sutherland table

291 A 4 ft. 6 kneehole writing table, with 3 drawers, and 6 drawers in the pedestals

292 A 4 ft. 3 settee, with shell-shaped back, upholstered in flowered tapestry

293 A 4 ft. 10 walnut oval table, with shaped edge, carved in foliage, on carved pillar and scroll legs

294 A 6 ft. 6 walnut and inlaid satin-wood side cabinet, enclosed by 2 doors, and bookshelves at ends, enclosed by glazed doors

65/-

£2

Please deliver my lots to bearer or order
G. Frost

DECORATIVE FURNITURE, &c.—*continued.*

Other Property.

295 A 5 ft. 2 antique oak linen chest in form of a chest of drawers, with 3 small drawers under, brass drop handles

296 Six Old English ladder-back chairs, with rush seats

297 A 6 ft. Sheraton mahogany bow-fronted sideboard, with inlaid satin-wood lines, drawer in centre, and cellarettes at ends, on tapered legs

298 A 2 ft. 4 mahogany oblong shaped table, with fretwork gallery, *in the Chippendale taste*

299 A mahogany circular top table, with shaped and carved edge, on carved pillar and claw, *in the Chippendale taste*

300 A mahogany elbow chair, with carved rail-back, seat covered marone leather, *in the Adams taste*

301 A carved and gilt X-frame stool, with Old English needle-work top

302 A pair of Hepplewhite mahogany bedposts, with fluted columns, carved in acanthus leaves, and bases in panels of foliage

75/- 303 A pair of oak stall chairs, of Gothic design, loose cushion seats and arms, covered in crimson velvet

304 A clock, with chased ormolu and steel dial, *by Thomas Harrison, London*, in mahogany upright case, with fluted pilasters, ornamented with ormolu caps and bases

305 A 5 ft. antique oak linen chest, with 3 cupboards under

54

FINIS.

2.	0	0
2	14	0
1	16	0
6.	10	0